Tom Appelbaum

Date of Birth - 1/9/1988

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Languages - Hebrew, English

Activity areas - Choreography, stage movement management, dancing, acting.

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Choreography and Management -

- 2006-2009 Choreography for the cheerleaders group of the Euroleague champions "Maccabi Tel Aviv" Basketball team.
- 2012 A part of the choreography team for the reality TV show "Kokhav Nolad season 10".
- 2016 Choreography for the "Yoram Loewenstein acting studio" 3rd year students' play "Phaedra's Love".
- 2017-2018 Choreography and Musical editing for the play "Fabian", an Israeli premiere at "Yoram Loewenstein acting studio".
- 2017-2018 Choreography, Stage fight instructor and stage movement teacher for the plays "Someone to run with", "The Breakfast Club" and "The Bus To There", The Beersheba Theater's Excellence Group.
- 2018 Choreography for the "Yoram Loewenstein acting studio" 3rd year students' plays "Pride and Prejudice" and "Love! Valour! Compassion!",
- 2018 Choreography for broadway original musical in Israel "Young Frankenstein".
- 2018-Still runs Choreography for the play "Kind of fantasy", Hasimta Theater.
- 2019 Choreography for broadway original musical in Israel at "Yoram Loewenstein acting studio" 3rd year students' play "All Shook Up" (based on Elvis Presly's songs).
- 2019 Still runs Movement director for the play "Albert Einstein", Mediatheque Theater.
- 2020-still runs Choreography for the plays "Bursting with laughter", and "Hot and Tasty", Yiddishpiel Theater.
- 2020-Still runs Choreography for the musical "Gently", Haifa Theater.
- 2021-Still runs Movement director and stage-managing of the play "Loaded", The Beersheba Theater's Excellence Group.
- 2021-Still runs Movement director for the play "Head cleaning for ISA" (Israel Security Agency), Haifa Theater.
- 2021-Still runs Movement director for the play "Double Panther", Beit-lessin Theater.
- 2021-Still runs Choreography for the original musical "The Station", Haifa Theater.

PROFESSIONAL EXPERIENCE -

Appearances on television:

- 2009 -Dancer in the TV show- "So you think you can dance? Israel".
- 2009 -Dancer in the TV show- "Mary Lou", directed by Eytan Fox.
- 2011 -Actor in the TV show- "The Dreamers" (A bit role), directed by Shay Capon.
- 2014 Actor in the short film "Kill The Dragon", an Israeli-franch co-production(kino).
- 2020 Actor in the feature film-"The Exchange", directed by Nimrod Raif.

Appearances on stage:

- 2008 FLY Y circus aerial acrobat.
- 2009 Hosting "Nick On Stage", the Nickelodeon Channel stage show.
- 2015 Actor in the main plays of Gesher Theater "The Big Notebook" (As alternating characters), and "The Animal Farm" (As Squealer).
- 2016-2017 Actor in the musical "West Side Story" (As Action), The Cameri Theater of Tel-Aviv.
- 2018-2019 Actor in the musical "A Chorus Line" (As Don), The Cameri Theater of Tel-Aviv.
- 2018-still runs Actor in the play "The Kite Runner" (As Assef), Gesher Theater.
- 2019 -still runs -Actor in a single instance show "The Diary" an educational show for schools, and other educational institutions.
- 2009-2015 Runs a single instance video dance show.
- 2021 still runs Actor in the comedy play "Head cleaning for ISA" (As Baruch), Haifa Theater

Military Service -

• 2006-2009 - Three years military service in Israel

Studies -

- 2008 "Playing in front of a camera" course, by Galit Rosenstein.
- 2004-2006 A part of The Representative Youth band "Kol Rishon", (dance, singing and playing) lead role in two musicals.
- 2011-2014 Yoram Levinstein's acting and performing arts studio. Graduated with honors.

Have a wonderful day (-: